

**End Semester Examinations - 2015-16 Even Semester - May 2016**

**15EN3021 Womens Writing**

**Set B**

**Time : 3 hrs**  
**Total Marks: 100**

1. Write shorts on the following
  - a. The Indianness in Toru Dutt's poem 'Sita' ( 8 marks)
  - b. What makes Maya Angelou a Phenomenal women? (12 marks)
- OR**
2. How do Sylvia Plath and Kamala Das share similar thoughts and emotions concerning patriarchy. Discuss with reference to their poems. (20 marks)
3. America's strategies to fight against terrorism is just an algebra of infinite justice. Explicate this statement with reference to Arunthadhi Roy's theory? ( 20 marks)
- OR**
4. Virginia Woolf's believes that economic independence would fetch freedom and also respect for women. Substantiate this statement with reference to her work *A Room of its Own* .(20 marks)
5. In *Top Girls*, Caryl Churchill criticizes the extreme individualism and hyper professionalism that capitalist society valued. The play is particularly concerned with the tendency of 1980's feminism to equate liberation with financial and professional success. Elucidate this statement with reference to the characters portrayed by Ms. Churchill. ( 20 marks)
- OR**
6. Comment on the following characters focusing on their strong and weak points.
  - a. Sujata: Main protagonist ( 8 marks)
  - b. Broti: Son of Sujata.( 6 marks)
  - c. Dibyanath: Husband of Sujata ( 6 marks)
7. Jhumpha Lahiri's *The Name Sake* is a novel that projects on an individual's quest of self identity. Elucidate this statement.( 20 marks)
- OR**
8. Explicate how *Blind Assassin* claims its popularity for its narrative technique. ( 20 marks)
9. How has Elaine Showalter reconstructed the literary history of women with reference to women writers? ( 20 marks)

**Wishing you All the Best**